

# TONY FRETTON ARCHITECTS

Tony Fretton Architects Ltd,  
109-123 Clifton Street, London EC2A 4LD  
T: +44 (0)20 7729 2030, F: + 44 (0)20 7729 2050  
mail@tonyfretton.com, www.tonyfretton.com

## PRACTICE STATEMENT

Tony Fretton Architects was founded in 1982 and is now headed by partners Tony Fretton and James McKinney. The buildings completed by the practice in London for the Lisson Gallery in 1986 and 1992 continue to be internationally recognised as exemplary spaces for art, for the architectural experiences they offer and for their social engagement with the surrounding city. The three aspects - exemplary functioning, rewarding experience and productive engagement with the locale - are the underlying motifs in all the subsequent work.

Following the Lisson Gallery came a number of regional arts buildings that combine international quality art spaces with a strong social programme: Artsway centre for visual Arts in Sway Hampshire 1996; Quay Arts Centre for visual and performing arts in Newport Isle of Wight in 1998; Faith House for artists with disabilities in rural Dorset 2000; the gallery and store for the Arts Council Collection of Sculpture collection at the Yorkshire Sculpture Park in 2003; and the Camden Arts Centre in London 2004, where the café and garden are established as places for sociability in the neighbourhood and London as a whole.

The practice's work in the arts also extends beyond gallery buildings. Studios for artists have been realised at ArtSway and Faith House, House and Studio for Two Artists in Clerkenwell 2005 and the studio for Brad Lochore in Shoreditch, 2008. Houses for collectors and artists comprise the Red House (2001) and the House for Anish and Susanne Kapoor (2008), both in Chelsea London.

Through the early international recognition of the Lisson Gallery the practice has consistently been short-listed in competitions for prestigious projects such as the Laban Centre for Dance 1997, the new 200,000 square-metre headquarters for the Erste Bank Group in Vienna, Austria, 2008, Fuglsang Art Museum in Southern Denmark, construction of which was completed in 2008 and the new British Embassy in Warsaw, which will be completed in 2009.

Now an extensive practice, Tony Fretton Architects are building across Europe: the British Embassy in Poland, Tietgens Ærgrelse, which is the completion of an historic square in Copenhagen, and large-scale apartment projects in the Netherlands.

An active writer and lecturer, Fretton is Professor, Chair of Architectural Design & Interiors at Technical University of Delft in the Netherlands and was Visiting Professor at EPFL Lausanne in 1996, the Berlage Institute Amsterdam 1997 and the Graduate School of Design, Harvard USA from 2004-5.